

MEN'S ROLE IN CONFRONTING

EVERYDAY GENDER- BASED VIOLENCE

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WHY MEN?

BECAUSE WE AREN'T DOING WELL.

PATRIARCHY IS A POLITICAL-SOCIAL SYSTEM THAT INSISTS THAT MALES ARE INHERENTLY DOMINATING, SUPERIOR TO EVERYTHING AND EVERYONE DEEMED WEAK, ESPECIALLY FEMALES, AND ENDOWED WITH THE RIGHT TO DOMINATE AND RULE OVER THE WEAK AND TO MAINTAIN THAT DOMINANCE THROUGH VARIOUS FORMS OF PSYCHOLOGICAL TERRORISM AND VIOLENCE.

BELL HOOKS

PATRIARCHY AS A SYSTEM HAS DENIED MALES ACCESS TO FULL EMOTIONAL WELL-BEING, WHICH IS NOT THE SAME AS FEELING REWARDED, SUCCESSFUL, OR POWERFUL BECAUSE OF ONE'S CAPACITY TO ASSERT CONTROL OVER OTHERS. TO TRULY ADDRESS MALE PAIN AND MALE CRISIS, WE MUST AS A NATION BE WILLING TO EXPOSE THE HARSH REALITY THAT PATRIARCHY HAS DAMAGED MEN IN THE PAST AND CONTINUES TO DAMAGE THEM IN THE PRESENT. IF PATRIARCHY WERE TRULY REWARDING TO MEN, THE VIOLENCE AND ADDICTION IN FAMILY LIFE THAT IS SO ALL-PERVASIVE WOULD NOT EXIST.

BELL HOOKS

WHY MEN

GBV won't end until men understand it as a personal problem.

Just like white people and racism.

MEN'S EDUCATION PROGRAM

A HELPFUL FRAME

WHY MEP?

**Aren't we talking about everyday
GBV?**

**What do microaggressions in the
office have to do with attempted
murder?**

BECAUSE GBV IS CLIMATIC.

Domestic violence (DV) is an expression of a broader political order.

- **The function of DV is to restore an order; the function of GBV is to restore an order.**

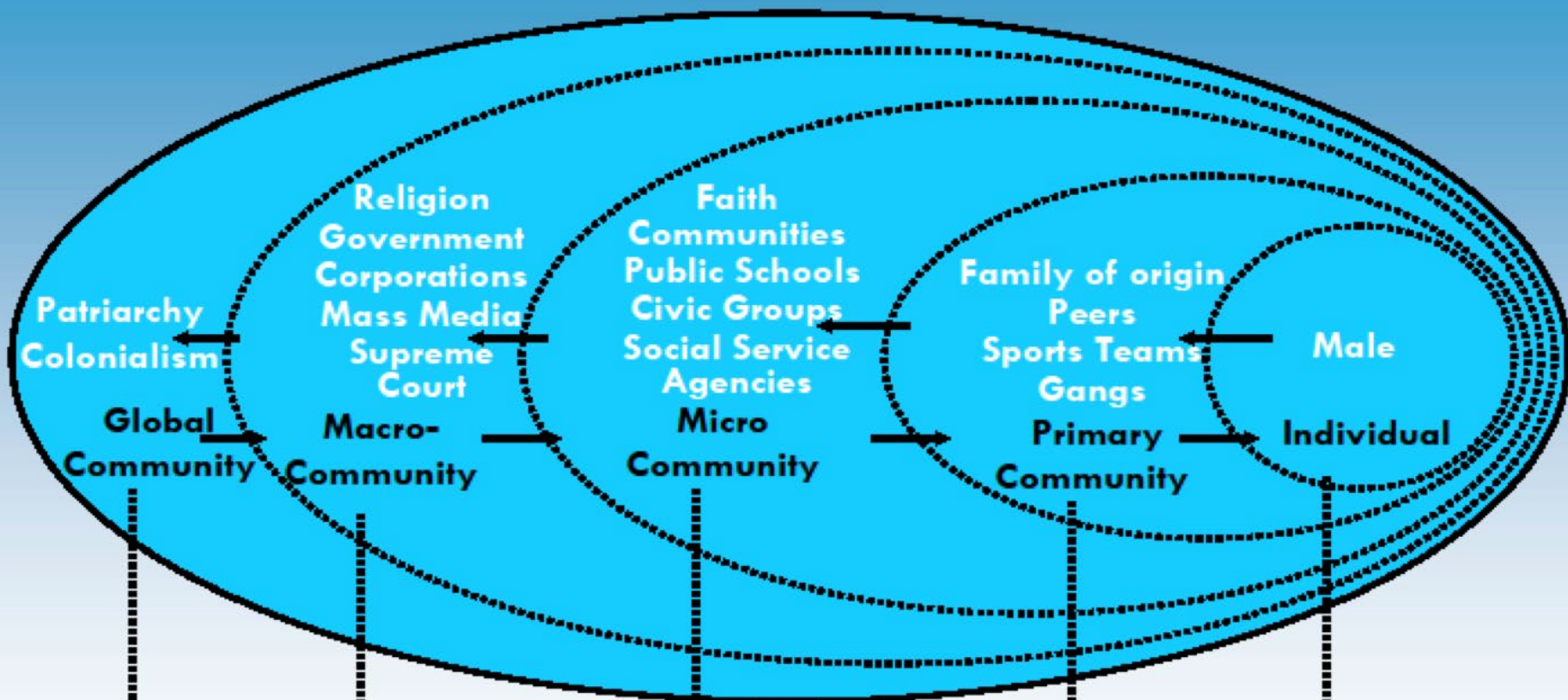
It's not a problem of pathology; it's not about childhood trauma, or substance abuse, or anger management—although those things can certainly make it worse.

GBV, micro- or otherwise, is about a broader political order or ideology.

**IT WOULD BE
NONSENSICAL TO
FOCUS OUR ENERGY ON
THE ACTS OF VIOLENCE
THEMSELVES RATHER
THAN THE CLIMATE
OF WHICH *THEY ARE AN
INEVITABLE OUTCOME.***

THE ECOLOGY OF GBV

COMMUNITY-ACCOUNTABILITY MODEL OF MEN'S VIOLENCE AGAINST WOMEN



ANCHORS

- Provides historical foundation
- Denies and justifies impact

INSTRUCTS

- Constructs and disseminates "manual" on structural inequalities- e.g. sexism, heterosexism, racism, classism
- Steers and controls resources

ENFORCES

- Rewards rigid gender role conformity
- Punishes flexible and diverse gender expressions
- Provides gatekeepers

SOCIALIZES

- Nurtures rigid gender role conformity
- Trains males in destructive masculinity
- Preps for war

CONTROLS

- Lives out his privileges in relationships with women
- Solidifies his authority

BREAK-OUT

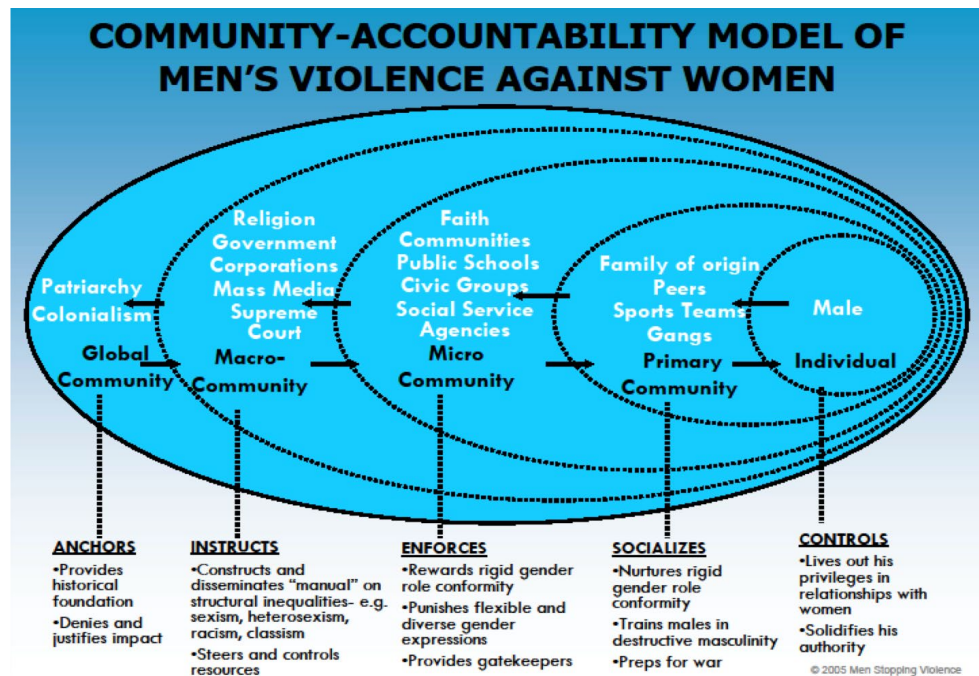
How do you see this in your world?

Where are points of intervention, leverage to change things?

What does this look like in the University context?

What can we demand and what can we do in the University to undermine this?

REPORT BACK



3 CLOSING THOUGHTS

1. ADDRESS WHITENESS

You are hurting the cause otherwise

It won't work (they've tried)

#SayHerName

**Sandra Bland Korryn Gaines Kayla Moore Miriam Carey
Shelley Frey Michelle Cusseaux Alberta Spruil Tanisha
Anderson Mya Hall Alexia Christian Gabriella Nevarez
Shantel Davis Malissa Williams LaTanya Haggerty Sharmel
Edwards Kendra James Margaret LaVerne Mitchell Eleanor
Bumpurs Kathryn Johnston Danette Daniels Alberta Spruill
Frankie Ann Perkins Shereese Francis Pearlle Golden Tyisha
Miller Natasha McKenna Sheneque Proctor Kyam Livingston
Rekia Boyd Aiyana Stanley-Jones Tarika Wilson Meagn
Hockaday Janisha Fonville Aura Rosser Yvette Smith Duanna
Johnson Nizah Morris**

2. ADDRESS VICTIM-BLAMING

Replace culture of victim-blaming with cultures of accountability

3. FOR MEN

- 1. Safe for emotions**
- 2. Asking for help**
- 3. Listening to women**
- 4. Confront homophobia**
- 5. Confront whiteness**
- 6. Accountable to others because misogyny and male supremacy are so cleverly internalized**

RESOURCES

Emerge MEP,
mensinfo@emergecentre.org

Bruvluv,
bruvluv520@gamil.com

A Call to Men, Tony
Porter's Ted Talk
www.EverydayFeminism.com

The Mask You Live In,
it's on Netflix!

bell hooks, *The Will to Change: Men, Masculinity and Love* (2004)

Paul Kivel, *Men's Work: How to Stop the Violence that Tears our Lives Apart* (1998)

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